



FONTFONT INFO GUIDE FOR

# FF Sero Regular

OT | Pro



## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A  
INTRODUCTION  
TO OPENTYPE®

**WHAT IS  
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

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Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

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# Handgloves

## ABOUT FF SERO REGULAR

FF Sero combines the striking forms of an American Grotesque with the legibility of a Humanist Sans Serif typeface. It has open contours, a distinct x-height and a homogeneous grey scale value. During the seven years of development the classic letter forms have matured and turned into a balanced, sovereign typeface. Eight harmonized weights and an extensive character set allow for a flexible and versatile typography. Cyrillic and Greek characters provide an extended language support.

## ABOUT JÖRG HEMKER

Born 1973. After school studies at Fachhochschule Dortmund. Diploma in 1999 „die Schriften des Herrn Hemker“, a five-minute animated film.

2000 employed by Hesse-Designstudios in Düsseldorf. Design of a complex type system for Bosch GmbH, consisting of Grotesk, Antiqua and correspondence typefaces. Design of a logo type for Blaupunkt GmbH.

From mid 2000 employed by Claus Koch™ Düsseldorf. Among other projects, development of communication solutions for Deutsche Telekom AG, Dresdner Bank AG, E-Plus GmbH and Kabel Berlin-Brandenburg. From the header of the newspaper Rheinische Post a new logo type evolved. During this time, three awards by Deutscher Designer Club.

2003 employment at DMC Hamburg. Development of the On-Air Design of the ARD show „Einfach Millionär“, and of the corporate design for the radio stations of Rundfunk Berlin Brandenburg.

Since 2004 freelance art director and type designer. Corporate-Design for Entavio GmbH, Primondo GmbH, Fresenius SE, Mainova AG and Jette Joop GmbH. The design of the federal government of Nordrhein-Westfalen won a reddot Design Award in 2008. Invitation to the Allianz Corporate-Type Pitch, design of a headline typeface for Harry-Brot GmbH and Commerzbank AG and a corporate type concept for Würth GmbH.

Since 2008 teaching at Fachhochschule Dortmund about type/typography.

SECTION C  
SUPPORTED  
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

ffiffllff ▶ ffiffllff



DISCRETIONARY  
LIGATURES

™tftt ▶ ™tftt



HISTORICAL FORMS

hist ▶ hift



SMALL CAPITALS

Small ▶ SMALL



SMALL CAPITALS FROM  
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

(H-o) ▶ (H-O)



CAPITAL SPACING

HOH ▶ HOH



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7/

NUMERATORS     123/ ▶ 123/

/7

DENOMINATORS     /123 ▶ /123

1<sup>a</sup>

ORDINALS     1a2o ▶ 1<sup>a</sup>2<sup>o</sup>

H<sub>2</sub>O

SCIENTIFIC INFERIORS     CO2 ▶ CO<sub>2</sub>

EXAMPLES



SUPERSCRIPIT

m3 ▶ m<sup>3</sup>



SUBSCRIPT

N2 ▶ N<sub>2</sub>



SLASHED ZERO

0 ▶ 0̸



MATHEMATICAL GREEK

ΠΣ ▶ ΠΣ



ACCESS ALL ALTERNATES

1 ▶ 1̸1̸1̸1̸<sup>1̸</sup>



STYLISTIC ALTERNATES

® ← ↑ ▶ ® ← ↑



STYLISTIC SET 1

® ← ↑ ▶ ® ← ↑



STYLISTIC SET 2

s ▶ f



EXAMPLES



ORNAMENTS



LOCALIZED FORMS



SECTION D  
LANGUAGE  
SUPPORT

**SUPPORTED  
CODE PAGES  
STANDARD**

**STD**

**MACOS**

MACOS ICELANDIC  
MACOS ROMAN

**IBM**

IBM-37 UNITED STATES - EBCDIC (IBM-28709)  
IBM-273 GERMANY - EBCDIC  
IBM-277 DENMARK, NORWAY - EBCDIC  
IBM-278 FINLAND, SWEDEN - EBCDIC  
IBM-280 ITALY - EBCDIC  
IBM-282  
IBM-284 SPAIN, LATIN AMERICA - EBCDIC  
IBM-285 UNITED KINGDOM - EBCDIC  
IBM-297 FRANCE - EBCDIC  
IBM-361 INTERNATIONAL - PUBLISHING  
IBM-382 AUSTRIA, GERMANY - PUBLISHING  
IBM-383 BELGIUM - PUBLISHING  
IBM-385 CANADA (FRENCH) - PUBLISHING

IBM-386 DENMARK, NORWAY - PUBLISHING  
IBM-387 FINLAND, SWEDEN - PUBLISHING  
IBM-388 FRANCE - PUBLISHING  
IBM-389 ITALY - PUBLISHING  
IBM-391 PORTUGAL - PUBLISHING  
IBM-392 SPAIN - PUBLISHING  
IBM-393 LATIN AMERICA - PUBLISHING  
IBM-394 UNITED KINGDOM - PUBLISHING  
IBM-395 UNITED STATES - PUBLISHING  
IBM-500 INTERNATIONAL - EBCDIC  
IBM-871 ICELAND - EBCDIC  
IBM-1047 OPEN SYSTEMS - EBCDIC

**WINDOWS**

MS WINDOWS 1252 LATIN 1

**ISO**

ISO 8859- 1 W EU LATIN 1  
ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL  
SUPPORTED  
CODE PAGES  
PRO**

**PRO**

**MACOS**

MACOS CENTRAL EUROPE  
MACOS CROATIAN  
MACOS CYRILLIC  
MACOS GREEK  
MACOS ROMANIAN  
MACOS TURKISH  
MACOS UKRAINIAN

**IBM**

IBM-875 GREECE - EBCDIC  
IBM-921 BALTIC  
IBM-1025 CYRILLIC - EBCDIC  
IBM-1112 BALTIC - EBCDIC  
IBM-1123  
IBM-1124

**WINDOWS**

MS WINDOWS 1250 EASTERN EUROPEAN  
MS WINDOWS 1251 CYRILLIC  
MS WINDOWS 1253 GREEK  
MS WINDOWS 1254 TURKISH  
MS WINDOWS 1257 BALTIC

**ISO**

ISO 8859- 2 C EU LATIN 2  
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3  
ISO 8859- 4 BALTIC LATIN 6  
ISO 8859- 5 CYRILLIC  
ISO 8859- 9 W EU+TURKISH LATIN 5  
ISO 8859-10 SCANDINAVIAN LATIN 6  
ISO 8859-13 BALTIC LATIN 7  
ISO 8859-16 SOUTHEAST EUROPE LATIN 10



**SUPPORTED  
LANGUAGES  
STANDARD**

**STD**

AFRIKAANS  
ALBANIAN  
AMHARIC (ETHIOPIC) [ROMANIZATION  
SYSTEM BGN/PCGN 1967]  
ARVANITIKA (LATIN)  
ASTURIAN  
BARABA TATAR  
BATS (LATIN)  
BISLAMA  
BOKMÅL NORWEGIAN  
BRETON  
BURMESE (BURMESE) [ROMANIZATION;  
BGN/PCGN 1970]  
CATALAN  
CHAMORRO  
DANISH  
DUTCH  
EAST FRISIAN  
ENGLISH  
ESTONIAN  
FAEROESE  
FINNISH  
FRANCO-PROVENCAL  
FRENCH  
FRISIAN  
FRIULIAN  
GALICIAN  
GERMAN  
GREEK (GREEK) [ROMANIZATION; BGN/  
PCGN 1962]  
GREENLANDIC  
ICELANDIC  
INDONESIAN  
INTERLINGUA  
IRISH  
ITALIAN  
JAPANESE (SINO-JAPANESE)  
[ROMANIZATION; KUNREI]  
KARAIM (LATIN)  
KAZAN TATAR (LATIN)  
KURDISH (LATIN)  
KYRGYZ (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
LADIN  
LAOTIAN (LAOTIAN) [ROMANIZATION;  
NATIONAL]  
LOW GERMAN  
LUXEMBOURGIAN  
MALAGASY  
MALAY (LATIN)  
MANX GAELIC  
NORTH FRISIAN  
NORTHERN SOTHO  
NYNORSK NORWEGIAN  
OCCITAN  
PILIPINO (TAGALOG)  
PORTUGUESE  
RHAETO-ROMANCE  
ROMANSCH  
RUSSIAN (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1947]  
SCOTTISH GAELIC  
SOMALI  
SOUTHERN SAMI  
SOUTHERN SOTHO  
SPANISH  
SWEDISH  
TAHITIAN  
TSAKHUR (LATIN)  
TSONGA  
TSWANA  
TURKMEN (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
UKRAINIAN (CYRILLIC) [ROMANIZATION;  
NATIONAL, 1993]  
UME SAMI  
WALLOON  
WEST FRISIAN  
XHOSA  
YAPESE  
YIDDISH [ROMANIZATION]  
ZULU

**ADDITIONAL  
SUPPORTED  
LANGUAGES**

**PRO**

ABAZA  
ADYGHE  
ÄLVDALSKA  
AMHARIC (ETHIOPIC) [ROMANIZATION;  
UN 1967]  
ARAGONESE  
ARCHI  
ARUMANIAN  
ARVANITIKA (GREEK)  
AVAR  
AZERBAIJANI (CYRILLIC)  
AZERBAIJANI (LATIN)  
BALK  
BASQUE  
BELARUSIAN (CYRILLIC)  
BOSNIAN (CYRILLIC)  
BOSNIAN (LATIN)  
BOTLIKH  
BUDUKH  
BULGARIAN  
BULGARIAN (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1952]  
BURYAT  
BYELORUSSIAN (BELARUSIAN LATIN)  
CHECHEN (CYRILLIC)  
CHECHEN (LATIN)  
CHICHEWA  
COOK ISLANDS MAORI  
CRIMEAN TATAR (LATIN)  
CROATIAN  
CZECH  
DARGIN  
DUNGAN  
ERZYA  
ESPERANTO  
GAGAUZ (LATIN)  
GODOBERI  
GREEK MONOTONIC  
GREENLANDIC (PRE-1973)  
HAWAIIAN  
HUNGARIAN  
INARI SAMI  
INGUSH  
ISTRO-ROMANIAN  
JAPANESE (SINO-JAPANESE)  
[ROMANIZATION; MODIFIED HEPBURN]  
KABARDIAN  
KALMYK  
KARACHAY-BALKAR  
KARAIM (CYRILLIC)  
KARA-KALPAK  
KASHUBIAN  
KAZAKH  
KAZAKH (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
KAZAN TATAR (CYRILLIC)  
KHINALUG  
KHMER (KHMER) [ROMANIZATION; UN  
1972]  
KOREAN (HANGUL) [ROMANIZATION;  
1939 & 1984]  
KRYTS  
KUMYK  
KURDISH (CYRILLIC)  
KURMANJI  
LADINO (LATIN)  
LAK  
LATIN  
LATVIAN (LETTISH)  
LEZGI  
LITHUANIAN  
LULE SAMI  
MACEDONIAN  
MACEDONIAN (CYRILLIC)  
[ROMANIZATION; UN 1977]  
MALTESE  
MAORI  
MARSHALLESE  
MOKSHA  
MOLDAVIAN (LATIN)  
MONGOLIAN (CYRILLIC)  
MONGOLIAN (CYRILLIC)  
[ROMANIZATION; BGN/PCGN 1964]  
NANAI

NOGAY  
NORTHERN SAMI  
POLISH  
PORTUNHOL  
ROMANI (LATIN)  
ROMANIAN  
RUSSIAN  
RUSSIAN (CYRILLIC) [ROMANIZATION;  
RUSSIAN ACADEMY OF SCIENCES  
SYSTEM]  
RUSSIAN (CYRILLIC) [ROMANIZATION;  
UN 1987, NATIONAL]  
RUSYN  
RUTUL  
SAMOAN  
SARDINIAN  
SERBIAN (LATIN)  
SLOVAK  
SLOVENIAN  
SORBIAN LOWER  
SORBIAN UPPER  
TABASARAN  
TAJIK  
TAJIK (CYRILLIC) [ROMANIZATION; BGN/  
PCGN 1994]  
TALYSH (CYRILLIC)  
TATAR  
TATI  
TONGAN  
TSAKHUR (CYRILLIC)  
TSAKONIAN MONOTONIC  
TURKISH  
TURKMEN  
TUVINIAN  
UBYKH  
UDI  
UKRAINIAN  
UZBEK  
UZBEK (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
VÅMHUSMÅL  
VEPSIAN  
WALLISIAN  
WELSH  
WOLOF

**SUPPORTED  
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
BASIC LATIN	97	97	! " # ...   } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	13	128	Ā ā Ă ... Ž ž ƒ
LATIN EXTENDED-B	1	15	Ɔ ƒ Z ... Ƨ Ƨ Ƨ
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	ˆ ˆ ˆ ... ˆ ˆ ˆ
COMBINING DIACRITICAL MARKS	18	18	˘ ˘ ˘ ... ˘ ˘ ˘
GREEK AND COPTIC	5	73	; ' ˆ ... ó ú ó
CYRILLIC		136	È Ë Ъ ... ө Ү ы
LATIN EXTENDED ADDITIONAL	1	11	Ẁ ẁ Ẃ ... Ẅ Ỳ ỳ
GENERAL PUNCTUATION	24	25	– — — ... › !! /
SUPERSCRIPTS AND SUBSCRIPTS	29	29	⁰ ⁱ ⁴ ... ₌ ( )
CURRENCY SYMBOLS	3	3	€ ₧ ₨
LETTERLIKE SYMBOLS	7	7	ℓ N° ® ... ™ Ω e

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
NUMBER FORMS	17	17	1/7 1/9 1/10 ... 7/8 1/ 0/3
ARROWS	8	8	← ↑ → ... ↗ ↘ ↙
MATHEMATICAL OPERATORS	22	22	∂ ø Δ ... ∅ ⊖ ∙
ENCLOSED ALPHANUMERICS	31	31	① ② ③ ... 18 19 20
GEOMETRIC SHAPES	11	11	■ □ ▲ ... ◇ ○ ●
MISCELLANEOUS SYMBOLS	1	1	★
DINGBATS	23	23	☆ ❖ 🌸 ... 8 9 10
MISCELLANEOUS SYMBOLS AND ARROWS	1	1	●
ALPHABETIC PRESENTATION FORMS	5	5	ff fi fl ffi ffl

# Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLl

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Sero Regular 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskenen

FF Sero Regular 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptun Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de

FF Sero Regular 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kys kysymys. Hän on työskennellyt. Il y aurait bien de choses à dire là-dessus. Several tenors sing culturally void display. Eigentlich wollen die Leute nur die Sonne genieß

FF Sero Regular 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptun Neptungras steht ein Kuckucks Kuckuckslipp. Serán, a juicio de los los científicos, tres épocas Onks tää vika kysymys. Hän on työskenen työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void disp display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, tod todavía en pleno echazo, celebrab