

FONTFONT INFO GUIDE FOR

# FF Profile Thin

OT | Pro



## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A  
INTRODUCTION  
TO OPENTYPE®

**WHAT IS  
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

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Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

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# Handgloves

## ABOUT FF PROFILE THIN

FF Profile unites timeless forms together for a contemporary approach. The family is a sans serif made for legibility by Martin Wenzel, a German designer with a Dutch education in letter drawing. Having made some highly original display typefaces, such as FF Primary and FF Rekord, his starting point for this family was the broad-nibbed pen, and the results are clear: FF Profile features attractive, uncluttered letterforms that were drawn with a minimum amount of contrast.

The design features classical, humanist proportions. Ascenders project above the uppercase letters. Stroke endings are angled. Its letters hint at having serifs. Very legible in small sizes, FF Profile also acts as an individual headline face. All of the fonts in the family contain a wide range of special characters: each contains four different ampersands, for example. The typeface uses space frugally; even the heaviest weights were drawn somewhat narrowly to achieve this. In 2011 and 2013, Greek and Cyrillic versions of the family were added.

FF Profile was selected by the TDC judges for a Certificate of Excellence in Type Design in 2000.

## ABOUT MARTIN WENZEL

Martin Wenzel is a Type and Communications Designer in Berlin, Germany. After earning his degree at the Royal Academy in The Hague, The Netherlands, he worked with Petr van Blokland in Delft for several years while setting up his design studio <http://www.martinplus.com>. Originally a Berliner (not the jelly doughnut variety), he relocated to his hometown in 2005 to expand his design and font portfolio. Several of his typefaces are published under the FontFont label, including his award-winning sans-serif typeface FF Profile. He has recently launched his own foundry, [MartinPlusFonts.com](http://MartinPlusFonts.com).

SECTION C  
SUPPORTED  
LAYOUT FEATURES

FFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

ffifbft ▶ fffbft



SMALL CAPITALS

small ▶ SMALL



SMALL CAPITALS FROM  
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

()-[] ▶ ()-[]



CAPITAL SPACING

HOH ▶ HOH



LINING FIGURES

167 ▶ 167  
167 ▶ 167

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**EXAMPLES**

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**PROPORTIONAL FIGURES**

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167 ▶ 167

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**TABULAR FIGURES**

167 ▶ 167  
167 ▶ 167

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**FRACTIONS**

2 5/16 ▶ 2<sup>5</sup>/16

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**NUMERATORS**

123/ ▶ 123/

---

**DENOMINATORS**

/123 ▶ /123

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**ORDINALS**

1a20 ▶ 1<sup>a</sup>2<sup>o</sup>

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EXAMPLES

H<sub>2</sub>O

SCIENTIFIC INFERIORS

CO<sub>2</sub> ▶ CO<sub>2</sub>

F<sup>2</sup>

SUPERSCRIPIT

m<sub>3</sub> ▶ m<sup>3</sup>

N<sub>2</sub>

SUBSCRIPT

N<sub>2</sub> ▶ N<sub>2</sub>

ΣΣ

MATHEMATICAL GREEK

ΣΠ ▶ ΣΠ

Jj

ACCESS ALL ALTERNATES

1 ▶ 1<sub>1</sub>

gg

STYLISTIC ALTERNATES

aegy ▶ aegy

EXAMPLES



STYLISTIC SET 1

aegy ▶ aegy



STYLISTIC SET 2

ae← ▶ ae⊖



STYLISTIC SET 3

← → ▶ ⊖ ⊕



STYLISTIC SET 4

[23](8) ▶ 23 8



ORNAMENTS

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LOCALIZED FORMS

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SECTION D  
LANGUAGE  
SUPPORT

**SUPPORTED  
CODE PAGES  
STANDARD**

**STD**

**MACOS**

MACOS ICELANDIC  
MACOS ROMAN

**IBM**

IBM-1047 OPEN SYSTEMS - EBCDIC  
IBM-273 GERMANY - EBCDIC  
IBM-277 DENMARK, NORWAY - EBCDIC  
IBM-278 FINLAND, SWEDEN - EBCDIC  
IBM-280 ITALY - EBCDIC  
IBM-282  
IBM-284 SPAIN, LATIN AMERICA - EBCDIC  
IBM-285 UNITED KINGDOM - EBCDIC  
IBM-297 FRANCE - EBCDIC  
IBM-361 INTERNATIONAL - PUBLISHING  
IBM-37 UNITED STATES - EBCDIC (IBM-28709)  
IBM-382 AUSTRIA, GERMANY - PUBLISHING  
IBM-383 BELGIUM - PUBLISHING

IBM-385 CANADA (FRENCH) - PUBLISHING  
IBM-386 DENMARK, NORWAY - PUBLISHING  
IBM-387 FINLAND, SWEDEN - PUBLISHING  
IBM-388 FRANCE - PUBLISHING  
IBM-389 ITALY - PUBLISHING  
IBM-391 PORTUGAL - PUBLISHING  
IBM-392 SPAIN - PUBLISHING  
IBM-393 LATIN AMERICA - PUBLISHING  
IBM-394 UNITED KINGDOM - PUBLISHING  
IBM-395 UNITED STATES - PUBLISHING  
IBM-500 INTERNATIONAL - EBCDIC  
IBM-871 ICELAND - EBCDIC

**WINDOWS**

MS WINDOWS 1252 LATIN 1

**ISO**

ISO 8859- 1 W EU LATIN 1  
ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL  
SUPPORTED  
CODE PAGES  
PRO**

**PRO**

**MACOS**

MACOS CENTRAL EUROPE  
MACOS CROATIAN  
MACOS CYRILLIC  
MACOS GREEK  
MACOS ROMANIAN  
MACOS UKRAINIAN

**IBM**

IBM-1025 CYRILLIC - EBCDIC  
IBM-1112 BALTIC - EBCDIC  
IBM-1123  
IBM-1124  
IBM-875 GREECE - EBCDIC  
IBM-921 BALTIC

**WINDOWS**

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1251 CYRILLIC  
MS WINDOWS 1253 GREEK  
MS WINDOWS 1254 TURKISH  
MS WINDOWS 1257 BALTIC

**ISO**

ISO 8859- 2 C EU LATIN 2  
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3  
ISO 8859- 4 BALTIC LATIN 6  
ISO 8859- 5 CYRILLIC  
ISO 8859- 9 W EU+TURKISH LATIN 5  
ISO 8859-10 SCANDINAVIAN LATIN 6  
ISO 8859-13 BALTIC LATIN 7  
ISO 8859-16 SOUTHEAST EUROPE LATIN 10





**SUPPORTED  
LANGUAGES  
STANDARD**

**STD**

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|   |   |
|---|---|
| AFRIKAANS   | ICELANDIC   |
| ALBANIAN  | INDONESIAN  |
| AMHARIC (ETHIOPIC) [ROMANIZATION<br>SYSTEM BGN/PCGN 1967] | INTERLINGUA   |
| ARVANITIKA (LATIN)  | IRISH   |
| ASTURIAN  | ITALIAN   |
| BARABA TATAR  | JAPANESE (SINO-JAPANESE)<br>[ROMANIZATION; KUNREI]  |
| BATS (LATIN)  | KARAIM (LATIN)                                      |
| BISLAMA   | KAZAN TATAR (LATIN)                                 |
| BRETON  | KURDISH (LATIN)                                     |
| BURMESE (BURMESE) [ROMANIZATION;<br>BGN/PCGN 1970]        | KYRGYZ (CYRILLIC) [ROMANIZATION;<br>BGN/PCGN 1979]  |
| CATALAN   | LADIN   |
| CHAMORRO  | LAOTIAN (LAOTIAN) [ROMANIZATION;<br>NATIONAL]       |
| DANISH  | LOW GERMAN  |
| DUTCH   | LUXEMBOURGIAN                                       |
| ENGLISH   | MALAGASY  |
| ESTONIAN  | MALAY (LATIN)                                       |
| FAROESE   | MANX GAELIC   |
| FINNISH   | NORWEGIAN, BOKMÅL                                   |
| FRANCO-PROVENCAL  | NORWEGIAN, NYNORSK                                  |
| FRENCH  | OCCITAN   |
| FRISIAN   | PILIPINO (TAGALOG)                                  |
| FRISIAN, EAST   | PORTUGUESE  |
| FRISIAN, NORTH  | RHAETO-ROMANCE                                      |
| FRISIAN, WEST   | ROMANSCH  |
| FRIULIAN  | RUSSIAN (CYRILLIC) [ROMANIZATION;<br>BGN/PCGN 1947] |
| GALICIAN  | SAMI, SOUTHERN                                      |
| GERMAN  | SAMI, UME   |
| GREEK (GREEK) [ROMANIZATION; BGN/<br>PCGN 1962]           | SCOTTISH GAELIC                                     |
| GREENLANDIC   | SOMALI  |



SOTHO, NORTHERN  
SOTHO, SOUTHERN  
SPANISH  
SWEDISH  
TAHITIAN  
TSAKHUR (LATIN)  
TSONGA  
TSWANA

TURKMEN (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
UKRAINIAN (CYRILLIC) [ROMANIZATION;  
NATIONAL, 1993]  
WALLOON  
XHOSA  
YAPESE  
YIDDISH [ROMANIZATION]  
ZULU

**ADDITIONAL  
SUPPORTED  
LANGUAGES**

**PRO**

---

|   |  |
|---|--|
| ABAZA   | ESPERANTO  |
| ADYGHE  | GAGAUZ (LATIN)   |
| AMHARIC (ETHIOPIC) [ROMANIZATION;<br>UN 1967]         | GHODOBERI  |
| ARAGONESE   | GREEK MONOTONIC  |
| ARCHI   | GREENLANDIC (PRE-1973)                                       |
| ARUMANIAN   | HAWAIIAN   |
| ARVANITIKA (GREEK)                                    | HUNGARIAN  |
| AVARIC  | INGUSH   |
| AZERBAIJANI (LATIN)                                   | ISTRO-ROMANIAN   |
| BALK  | JAPANESE (SINO-JAPANESE)<br>[ROMANIZATION; MODIFIED HEPBURN] |
| BASQUE  | KABARDIAN  |
| BELARUSIAN (CYRILLIC)                                 | KALMYK   |
| BELARUSIAN (LATIN)                                    | KARA-KALPAK  |
| BOSNIAN (CYRILLIC)                                    | KARACHAY-BALKAR  |
| BOSNIAN (LATIN)                                       | KARAIM (CYRILLIC)  |
| BOTLIKH   | KASHUBIAN  |
| BUDUKH  | KAZAKH   |
| BULGARIAN   | KAZAKH (CYRILLIC) [ROMANIZATION;<br>BGN/PCGN 1979]           |
| BULGARIAN (CYRILLIC) [ROMANIZATION;<br>BGN/PCGN 1952] | KAZAN TATAR (CYRILLIC)                                       |
| BURIAT  | KHINALUG   |
| CHECHEN (CYRILLIC)                                    | KHMER (KHMER) [ROMANIZATION; UN<br>1972]                     |
| CHICHEWA  | KOREAN (HANGUL) [ROMANIZATION;<br>1939 & 1984]               |
| COOK ISLANDS MAORI                                    | KRYTS  |
| CRIMEAN TATAR (LATIN)                                 | KUMYK  |
| CROATIAN  | KURDISH (CYRILLIC)   |
| CZECH   | KURMANJI   |
| DARGIN  | LADINO (LATIN)   |
| DUNGAN  | LAK  |
| ERZYA   | LATIN  |

|                                   |                                      |
|-----------------------------------|--------------------------------------|
| LATVIAN                           | SERBIAN (LATIN)                      |
| LEZGI                             | SLOVAK                               |
| LITHUANIAN                        | SLOVENIAN                            |
| MACEDONIAN                        | SORBIAN, LOWER                       |
| MACEDONIAN (CYRILLIC)             | SORBIAN, UPPER                       |
| [ROMANIZATION; UN 1977]           | TABASARAN                            |
| MALTESE                           | TAJIK                                |
| MAORI                             | TAJIK (CYRILLIC) [ROMANIZATION; BGN/ |
| MARSHALLESE                       | PCGN 1994]                           |
| MOKSHA                            | TATAR                                |
| MOLDAVIAN (LATIN)                 | TATI                                 |
| MONGOLIAN (CYRILLIC)              | TONGAN                               |
| MONGOLIAN (CYRILLIC)              | TSAKHUR (CYRILLIC)                   |
| [ROMANIZATION; BGN/PCGN 1964]     | TSAKONIAN MONOTONIC                  |
| NANAI                             | TURKISH                              |
| NOGAY                             | TURKMEN                              |
| POLISH                            | TUVINIAN (TUVAN)                     |
| PORTUNHOL                         | UBYKH                                |
| ROMANI (LATIN)                    | UKRAINIAN                            |
| ROMANIAN                          | UZBEK                                |
| RUSSIAN                           | UZBEK (CYRILLIC) [ROMANIZATION;      |
| RUSSIAN (CYRILLIC) [ROMANIZATION; | BGN/PCGN 1979]                       |
| RUSSIAN ACADEMY OF SCIENCES       | VEPSIAN                              |
| SYSTEM]                           | VÅMHUSMÅL                            |
| RUSSIAN (CYRILLIC) [ROMANIZATION; | WALLISIAN                            |
| UN 1987, NATIONAL]                | WELSH                                |
| RUSYN                             | WOLOF                                |
| RUTUL                             | ÄLVDALSKA                            |
| SAMI, INARI                       |                                      |
| SAMI, LULE                        |                                      |
| SAMI, NORTHERN                    |                                      |
| SAMOAN                            |                                      |
| SARDINIAN                         |                                      |

**SUPPORTED  
UNICODE RANGES**

| TITLE                       | NUMBER<br>OF CHARACTERS |     | EXAMPLES          |
|-----------------------------|-------------------------|-----|-------------------|
|                             | STD                     | PRO |                   |
| BASIC LATIN                 | 97                      | 97  | ! " # ...   } ~   |
| LATIN-1 SUPPLEMENT          | 96                      | 96  | ı ç £ ... ý þ ÿ   |
| LATIN EXTENDED-A            | 13                      | 128 | Ā ā Ă ... Ž ž ƒ   |
| LATIN EXTENDED-B            | 1                       | 13  | ə ƒ Ā ... Ɔ ɔ ɹ   |
| IPA EXTENSIONS              |                         | 1   | ə                 |
| SPACING MODIFIER LETTERS    | 10                      | 10  | ˆ ˘ ˙ ... ˚ ˛ ˜ ˝ |
| COMBINING DIACRITICAL MARKS | 18                      | 18  | ˘ ˙ ... ˚ ˛ ˜ ˝   |
| GREEK AND COPTIC            | 5                       | 75  | ; ‘ “ ... ó β φ   |
| CYRILLIC                    |                         | 126 | È Ě Ħ ... ɵ Ȳ ȳ   |
| LATIN EXTENDED ADDITIONAL   |                         | 8   | Ẁ ẁ Ẃ ... Ẅ Ỳ ỳ   |

| TITLE                       | NUMBER OF CHARACTERS |     | EXAMPLES                    |
|-----------------------------|----------------------|-----|-----------------------------|
|                             | STD                  | PRO |                             |
| GENERAL PUNCTUATION         | 19                   | 20  | — — — ... ‹ › /             |
| SUPERSCRIPTS AND SUBSCRIPTS | 25                   | 25  | 0 4 5 ... - ( )             |
| CURRENCY SYMBOLS            | 3                    | 3   | € ₯ ₧                       |
| LETTERLIKE SYMBOLS          | 4                    | 4   | N <sup>o</sup> ® ™ Ω        |
| NUMBER FORMS                | 17                   | 17  | 1/7 1/9 1/10 ... 7/8 1/ 0/3 |
| ARROWS                      | 14                   | 14  | ← ↑ → ... ↵ ↴ ↶             |
| MATHEMATICAL OPERATORS      | 15                   | 15  | ∂ Δ ∏ ... ≤ ≥ ·             |
| ENCLOSED ALPHANUMERICS      | 1                    | 1   | ①                           |
| GEOMETRIC SHAPES            | 13                   | 13  | ■ □ ▲ ... ◇ ○ ●             |
| DINGBATS                    | 18                   | 18  | ① ② ③ ... ⑦ ⑧ ⑨             |



| TITLE                           | NUMBER<br>OF CHARACTERS |     | EXAMPLES         |
|---------------------------------|-------------------------|-----|------------------|
|                                 | STD                     | PRO |                  |
| ALPHABETIC PRESENTATION FORMS 5 |                         | 5   | ff fi fl ffi ffl |

# Shag pile i13

AaBbCcDdEeFfGgHhIijjKkLlMmNnO

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Profile Thin 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-

FF Profile Thin 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän öskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in y aurait bien

FF Profile Thin 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à

FF Profile Thin 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos siitä heille. Vousituhannen loppuu.