

FONTFONT INFO GUIDE FOR

FF Profile Medium

OT | Pro



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF PROFILE MEDIUM

FF Profile unites timeless forms together for a contemporary approach. The family is a sans serif made for legibility by Martin Wenzel, a German designer with a Dutch education in letter drawing. Having made some highly original display typefaces, such as FF Primary and FF Rekord, his starting point for this family was the broad-nibbed pen, and the results are clear: FF Profile features attractive, uncluttered letterforms that were drawn with a minimum amount of contrast.

The design features classical, humanist proportions. Ascenders project above the uppercase letters. Stroke endings are angled. Its letters hint at having serifs. Very legible in small sizes, FF Profile also acts as an individual headline face. All of the fonts in the family contain a wide range of special characters: each contains four different ampersands, for example. The typeface uses space frugally; even the heaviest weights were drawn somewhat narrowly to achieve this. In 2011 and 2013, Greek and Cyrillic versions of the family were added.

FF Profile was selected by the TDC judges for a Certificate of Excellence in Type Design in 2000.

ABOUT MARTIN WENZEL

Martin Wenzel is a Type and Communications Designer in Berlin, Germany. After earning his degree at the Royal Academy in The Hague, The Netherlands, he worked with Petr van Blokland in Delft for several years while setting up his design studio <http://www.martinplus.com>. Originally a Berliner (not the jelly doughnut variety), he relocated to his hometown in 2005 to expand his design and font portfolio. Several of his typefaces are published under the FontFont label, including his award-winning sans-serif typeface FF Profile. He has recently launched his own foundry, MartinPlusFonts.com.

SECTION C
SUPPORTED
LAYOUT FEATURES

FFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

ffifbft ▶ ffifbft



SMALL CAPITALS

small ▶ SMALL



SMALL CAPITALS FROM
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

()-[] ▶ ()-[]



CAPITAL SPACING

HOH ▶ HOH



LINING FIGURES

167 ▶ 167
167 ▶ 167

EXAMPLES



PROPORTIONAL FIGURES 167 ▶ 167
167 ▶ 167



TABULAR FIGURES 167 ▶ 167
167 ▶ 167



FRACTIONS 2 5/16 ▶ 2⁵/16



NUMERATORS 123/ ▶ 123/



DENOMINATORS /123 ▶ /123



ORDINALS 1a20 ▶ 1^a2^o

EXAMPLES

H₂O

SCIENTIFIC INFERIORS

CO₂ ▶ CO₂

F²

SUPERSCRIPIT

m₃ ▶ m³

N₂

SUBSCRIPT

N₂ ▶ N₂

ΣΣ

MATHEMATICAL GREEK

πΣ ▶ πΣ

Jj

ACCESS ALL ALTERNATES

1 ▶ 1₁

gg

STYLISTIC ALTERNATES

aegy ▶ aegy

EXAMPLES



STYLISTIC SET 1

aegy ▶ aegy



STYLISTIC SET 2

ae← ▶ ae⊕



STYLISTIC SET 3

← → ▶ ⊕ ⊕



STYLISTIC SET 4

[23](8) ▶ 23 8



ORNAMENTS

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LOCALIZED FORMS

Œœ ▶ Œœ

SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
STANDARD**

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-1047 OPEN SYSTEMS - EBCDIC
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-361 INTERNATIONAL - PUBLISHING
IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-382 AUSTRIA, GERMANY - PUBLISHING
IBM-383 BELGIUM - PUBLISHING

IBM-385 CANADA (FRENCH) - PUBLISHING
IBM-386 DENMARK, NORWAY - PUBLISHING
IBM-387 FINLAND, SWEDEN - PUBLISHING
IBM-388 FRANCE - PUBLISHING
IBM-389 ITALY - PUBLISHING
IBM-391 PORTUGAL - PUBLISHING
IBM-392 SPAIN - PUBLISHING
IBM-393 LATIN AMERICA - PUBLISHING
IBM-394 UNITED KINGDOM - PUBLISHING
IBM-395 UNITED STATES - PUBLISHING
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL
SUPPORTED
CODE PAGES
PRO**

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS CYRILLIC
MACOS GREEK
MACOS ROMANIAN
MACOS UKRAINIAN

IBM

IBM-1025 CYRILLIC - EBCDIC
IBM-1112 BALTIC - EBCDIC
IBM-1123
IBM-1124
IBM-875 GREECE - EBCDIC
IBM-921 BALTIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1251 CYRILLIC
MS WINDOWS 1253 GREEK
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC



ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 5 CYRILLIC
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED
LANGUAGES
STANDARD**

STD

AFRIKAANS	ICELANDIC
ALBANIAN	INDONESIAN
AMHARIC (ETHIOPIC) [ROMANIZATION SYSTEM BGN/PCGN 1967]	INTERLINGUA
ARVANITIKA (LATIN)	IRISH
ASTURIAN	ITALIAN
BARABA TATAR	JAPANESE (SINO-JAPANESE) [ROMANIZATION; KUNREI]
BATS (LATIN)	KARAIM (LATIN)
BISLAMA	KAZAN TATAR (LATIN)
BRETON	KURDISH (LATIN)
BURMESE (BURMESE) [ROMANIZATION; BGN/PCGN 1970]	KYRGYZ (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
CATALAN	LADIN
CHAMORRO	LAOTIAN (LAOTIAN) [ROMANIZATION; NATIONAL]
DANISH	LOW GERMAN
DUTCH	LUXEMBOURGIAN
ENGLISH	MALAGASY
ESTONIAN	MALAY (LATIN)
FAROESE	MANX GAELIC
FINNISH	NORWEGIAN, BOKMÅL
FRANCO-PROVENCAL	NORWEGIAN, NYNORSK
FRENCH	OCCITAN
FRISIAN	PILIPINO (TAGALOG)
FRISIAN, EAST	PORTUGUESE
FRISIAN, NORTH	RHAETO-ROMANCE
FRISIAN, WEST	ROMANSCH
FRIULIAN	RUSSIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1947]
GALICIAN	SAMI, SOUTHERN
GERMAN	SAMI, UME
GREEK (GREEK) [ROMANIZATION; BGN/ PCGN 1962]	SCOTTISH GAELIC
GREENLANDIC	SOMALI



SOTHO, NORTHERN
SOTHO, SOUTHERN
SPANISH
SWEDISH
TAHITIAN
TSAKHUR (LATIN)
TSONGA
TSWANA

TURKMEN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
UKRAINIAN (CYRILLIC) [ROMANIZATION;
NATIONAL, 1993]
WALLOON
XHOSA
YAPESE
YIDDISH [ROMANIZATION]
ZULU

**ADDITIONAL
SUPPORTED
LANGUAGES**

PRO

ABAZA	ESPERANTO
ADYGHE	GAGAUZ (LATIN)
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	GHODOBERI
ARAGONESE	GREEK MONOTONIC
ARCHI	GREENLANDIC (PRE-1973)
ARUMANIAN	HAWAIIAN
ARVANITIKA (GREEK)	HUNGARIAN
AVARIC	INGUSH
AZERBAIJANI (LATIN)	ISTRO-ROMANIAN
BALK	JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]
BASQUE	KABARDIAN
BELARUSIAN (CYRILLIC)	KALMYK
BELARUSIAN (LATIN)	KARA-KALPAK
BOSNIAN (CYRILLIC)	KARACHAY-BALKAR
BOSNIAN (LATIN)	KARAIM (CYRILLIC)
BOTLIKH	KASHUBIAN
BUDUKH	KAZAKH
BULGARIAN	KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	KAZAN TATAR (CYRILLIC)
BURIAT	KHINALUG
CHECHEN (CYRILLIC)	KHMER (KHMER) [ROMANIZATION; UN 1972]
CHICHEWA	KOREAN (HANGUL) [ROMANIZATION; 1939 & 1984]
COOK ISLANDS MAORI	KRYTS
CRIMEAN TATAR (LATIN)	KUMYK
CROATIAN	KURDISH (CYRILLIC)
CZECH	KURMANJI
DARGIN	LADINO (LATIN)
DUNGAN	LAK
ERZYA	LATIN

LATVIAN	SERBIAN (LATIN)
LEZGI	SLOVAK
LITHUANIAN	SLOVENIAN
MACEDONIAN	SORBIAN, LOWER
MACEDONIAN (CYRILLIC)	SORBIAN, UPPER
[ROMANIZATION; UN 1977]	TABASARAN
MALTESE	TAJIK
MAORI	TAJIK (CYRILLIC) [ROMANIZATION; BGN/
MARSHALLESE	PCGN 1994]
MOKSHA	TATAR
MOLDAVIAN (LATIN)	TATI
MONGOLIAN (CYRILLIC)	TONGAN
MONGOLIAN (CYRILLIC)	TSAKHUR (CYRILLIC)
[ROMANIZATION; BGN/PCGN 1964]	TSAKONIAN MONOTONIC
NANAI	TURKISH
NOGAY	TURKMEN
POLISH	TUVINIAN (TUVAN)
PORTUNHOL	UBYKH
ROMANI (LATIN)	UKRAINIAN
ROMANIAN	UZBEK
RUSSIAN	UZBEK (CYRILLIC) [ROMANIZATION;
RUSSIAN (CYRILLIC) [ROMANIZATION;	BGN/PCGN 1979]
RUSSIAN ACADEMY OF SCIENCES	VEPSIAN
SYSTEM]	VÅMHUSMÅL
RUSSIAN (CYRILLIC) [ROMANIZATION;	WALLISIAN
UN 1987, NATIONAL]	WELSH
RUSYN	WOLOF
RUTUL	ÄLVDALSKA
SAMI, INARI	
SAMI, LULE	
SAMI, NORTHERN	
SAMOAN	
SARDINIAN	

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
BASIC LATIN	97	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	13	128	Ā ā Ą ... Ź ź ƒ
LATIN EXTENDED-B	1	13	ə ƒ Ā ... ı ı ı
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	ˆ ˆ ˆ ... ˆ ˆ ˆ
COMBINING DIACRITICAL MARKS	18	18	˘ ˘ ˘ ... ˘ ˘ ˘
GREEK AND COPTIC	5	75	; ' “ ... ó β φ
CYRILLIC		126	È Ě Ħ ... ɵ ȳ ȳ
LATIN EXTENDED ADDITIONAL		8	Ẁ ẁ Ẃ ... ẃ Ỳ ỳ

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
GENERAL PUNCTUATION	19	20	— — — ... ‹ › /
SUPERSCRIPTS AND SUBSCRIPTS	25	25	⁰ ₄ ₅ ... - ()
CURRENCY SYMBOLS	3	3	€ ₹ ₱
LETTERLIKE SYMBOLS	4	4	№ ® ™ Ω
NUMBER FORMS	17	17	1/7 1/9 1/10 ... 7/8 1/ 0/3
ARROWS	14	14	← ↑ → ... ↗ ↘ ↙
MATHEMATICAL OPERATORS	15	15	∂ Δ ∏ ... ≤ ≥ ·
ENCLOSED ALPHANUMERICS	1	1	①
GEOMETRIC SHAPES	13	13	■ □ ▲ ... ◇ ○ ●
DINGBATS	18	18	① ② ③ ... ⑦ ⑧ ⑨



TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
ALPHABETIC PRESENTATION FORMS 5		5	ff fi fl ffi ffl

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmNn

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Profile Medium 14/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Profile Medium 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika öskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in y aurait

FF Profile Medium 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là- in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda.

FF Profile Medium 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos siitä heille. Vousituhannen loppuu.