

FONTFONT INFO GUIDE FOR

# FF Profile Light Italic

OT | Pro



## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A  
INTRODUCTION  
TO OPENTYPE®

**WHAT IS  
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

---

---

Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

©FSI, 2005 All rights reserved.  
All information in this document is provided "AS IS" without  
warranty of any kind, either expressed or implied, and is subject  
to change without notice.

All trademarks mentioned in this document are the trademarks  
or registered trademarks of their respective holders.

You may reproduce and distribute this document as long as you  
do not remove FSI's copyright information and do not make any  
changes in the document.

# Handgloves

## ABOUT FF PROFILE LIGHT ITALIC

FF Profile unites timeless forms together for a contemporary approach. The family is a sans serif made for legibility by Martin Wenzel, a German designer with a Dutch education in letter drawing. Having made some highly original display typefaces, such as FF Primary and FF Rekord, his starting point for this family was the broad-nibbed pen, and the results are clear: FF Profile features attractive, uncluttered letterforms that were drawn with a minimum amount of contrast.

The design features classical, humanist proportions. Ascenders project above the uppercase letters. Stroke endings are angled. Its letters hint at having serifs. Very legible in small sizes, FF Profile also acts as an individual headline face. All of the fonts in the family contain a wide range of special characters: each contains four different ampersands, for example. The typeface uses space frugally; even the heaviest weights were drawn somewhat narrowly to achieve this. In 2011 and 2013, Greek and Cyrillic versions of the family were added.

FF Profile was selected by the TDC judges for a Certificate of Excellence in Type Design in 2000.

## ABOUT MARTIN WENZEL

Martin Wenzel is a Type and Communications Designer in Berlin, Germany. After earning his degree at the Royal Academy in The Hague, The Netherlands, he worked with Petr van Blokland in Delft for several years while setting up his design studio <http://www.martinplus.com>. Originally a Berliner (not the jelly doughnut variety), he relocated to his hometown in 2005 to expand his design and font portfolio. Several of his typefaces are published under the FontFont label, including his award-winning sans-serif typeface FF Profile. He has recently launched his own foundry, [MartinPlusFonts.com](http://MartinPlusFonts.com).

SECTION C  
SUPPORTED  
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

*ffifbft* ▶ *ffifbft*



SMALL CAPITALS

*small* ▶ *SMALL*



SMALL CAPITALS FROM  
CAPITALS

*CAPS* ▶ *CAPS*



CASE-SENSITIVE FORMS

*()-[ ]* ▶ *()-[ ]*



CAPITAL SPACING

*HOH* ▶ *HOH*



LINING FIGURES

*167* ▶ *167*  
*167* ▶ *167*

---

**EXAMPLES**

---

**PROPORTIONAL FIGURES**

*167* ▶ *167*  
*167* ▶ *167*

---

**TABULAR FIGURES**

*167* ▶ *167*  
*167* ▶ *167*

---

**FRACTIONS**

*2 5/16* ▶ *2<sup>5</sup>/16*

---

**NUMERATORS**

*123/* ▶ *123/*

---

**DENOMINATORS**

*/123* ▶ */123*

---

**ORDINALS**

*1a20* ▶ *1<sup>a</sup>2<sup>o</sup>*

---

EXAMPLES

H<sub>2</sub>O

SCIENTIFIC INFERIORS

CO<sub>2</sub> ▶ CO<sub>2</sub>

F<sup>2</sup>

SUPERSCRIPT

m<sub>3</sub> ▶ m<sup>3</sup>

N<sub>2</sub>

SUBSCRIPT

N<sub>2</sub> ▶ N<sub>2</sub>

ΣΣ

MATHEMATICAL GREEK

πΣ ▶ πΣ

Jj

ACCESS ALL ALTERNATES

1 ▶ 1<sub>1</sub>

gg

STYLISTIC ALTERNATES

ey ▶ ey



SECTION D  
LANGUAGE  
SUPPORT

**SUPPORTED  
CODE PAGES  
STANDARD**

**STD**

**MACOS**

MACOS ICELANDIC  
MACOS ROMAN

**IBM**

IBM-1047 OPEN SYSTEMS - EBCDIC  
IBM-273 GERMANY - EBCDIC  
IBM-277 DENMARK, NORWAY - EBCDIC  
IBM-278 FINLAND, SWEDEN - EBCDIC  
IBM-280 ITALY - EBCDIC  
IBM-282  
IBM-284 SPAIN, LATIN AMERICA - EBCDIC  
IBM-285 UNITED KINGDOM - EBCDIC  
IBM-297 FRANCE - EBCDIC  
IBM-361 INTERNATIONAL - PUBLISHING  
IBM-37 UNITED STATES - EBCDIC (IBM-28709)  
IBM-382 AUSTRIA, GERMANY - PUBLISHING  
IBM-383 BELGIUM - PUBLISHING

IBM-385 CANADA (FRENCH) - PUBLISHING  
IBM-386 DENMARK, NORWAY - PUBLISHING  
IBM-387 FINLAND, SWEDEN - PUBLISHING  
IBM-388 FRANCE - PUBLISHING  
IBM-389 ITALY - PUBLISHING  
IBM-391 PORTUGAL - PUBLISHING  
IBM-392 SPAIN - PUBLISHING  
IBM-393 LATIN AMERICA - PUBLISHING  
IBM-394 UNITED KINGDOM - PUBLISHING  
IBM-395 UNITED STATES - PUBLISHING  
IBM-500 INTERNATIONAL - EBCDIC  
IBM-871 ICELAND - EBCDIC

**WINDOWS**

MS WINDOWS 1252 LATIN 1

**ISO**

ISO 8859- 1 W EU LATIN 1  
ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL  
SUPPORTED  
CODE PAGES  
PRO**

**PRO**

**MACOS**

MACOS CENTRAL EUROPE  
MACOS CROATIAN  
MACOS CYRILLIC  
MACOS GREEK  
MACOS ROMANIAN  
MACOS UKRAINIAN

**IBM**

IBM-1025 CYRILLIC - EBCDIC  
IBM-1112 BALTIC - EBCDIC  
IBM-1123  
IBM-1124  
IBM-875 GREECE - EBCDIC  
IBM-921 BALTIC

**WINDOWS**

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1251 CYRILLIC  
MS WINDOWS 1253 GREEK  
MS WINDOWS 1254 TURKISH  
MS WINDOWS 1257 BALTIC

**ISO**

ISO 8859- 2 C EU LATIN 2  
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3  
ISO 8859- 4 BALTIC LATIN 6  
ISO 8859- 5 CYRILLIC  
ISO 8859- 9 W EU+TURKISH LATIN 5  
ISO 8859-10 SCANDINAVIAN LATIN 6  
ISO 8859-13 BALTIC LATIN 7  
ISO 8859-16 SOUTHEAST EUROPE LATIN 10





**SUPPORTED  
LANGUAGES  
STANDARD**

**STD**

---

AFRIKAANS	ICELANDIC
ALBANIAN	INDONESIAN
AMHARIC (ETHIOPIC) [ROMANIZATION SYSTEM BGN/PCGN 1967]	INTERLINGUA
ARVANITIKA (LATIN)	IRISH
ASTURIAN	ITALIAN
BARABA TATAR	JAPANESE (SINO-JAPANESE) [ROMANIZATION; KUNREI]
BATS (LATIN)	KARAIM (LATIN)
BISLAMA	KAZAN TATAR (LATIN)
BRETON	KURDISH (LATIN)
BURMESE (BURMESE) [ROMANIZATION; BGN/PCGN 1970]	KYRGYZ (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
CATALAN	LADIN
CHAMORRO	LAOTIAN (LAOTIAN) [ROMANIZATION; NATIONAL]
DANISH	LOW GERMAN
DUTCH	LUXEMBOURGIAN
ENGLISH	MALAGASY
ESTONIAN	MALAY (LATIN)
FAROESE	MANX GAELIC
FINNISH	NORWEGIAN, BOKMÅL
FRANCO-PROVENCAL	NORWEGIAN, NYNORSK
FRENCH	OCCITAN
FRISIAN	PILIPINO (TAGALOG)
FRISIAN, EAST	PORTUGUESE
FRISIAN, NORTH	RHAETO-ROMANCE
FRISIAN, WEST	ROMANSCH
FRIULIAN	RUSSIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1947]
GALICIAN	SAMI, SOUTHERN
GERMAN	SAMI, UME
GREEK (GREEK) [ROMANIZATION; BGN/ PCGN 1962]	SCOTTISH GAELIC
GREENLANDIC	SOMALI



SOTHO, NORTHERN  
SOTHO, SOUTHERN  
SPANISH  
SWEDISH  
TAHITIAN  
TSAKHUR (LATIN)  
TSONGA  
TSWANA

TURKMEN (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
UKRAINIAN (CYRILLIC) [ROMANIZATION;  
NATIONAL, 1993]  
WALLOON  
XHOSA  
YAPESE  
YIDDISH [ROMANIZATION]  
ZULU

**ADDITIONAL  
SUPPORTED  
LANGUAGES**

**PRO**

---

ABAZA	ESPERANTO
ADYGHE	GAGAUZ (LATIN)
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	GHODOBERI
ARAGONESE	GREEK MONOTONIC
ARCHI	GREENLANDIC (PRE-1973)
ARUMANIAN	HAWAIIAN
ARVANITIKA (GREEK)	HUNGARIAN
AVARIC	INGUSH
AZERBAIJANI (LATIN)	ISTRO-ROMANIAN
BALK	JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]
BASQUE	KABARDIAN
BELARUSIAN (CYRILLIC)	KALMYK
BELARUSIAN (LATIN)	KARA-KALPAK
BOSNIAN (CYRILLIC)	KARACHAY-BALKAR
BOSNIAN (LATIN)	KARAIM (CYRILLIC)
BOTLIKH	KASHUBIAN
BUDUKH	KAZAKH
BULGARIAN	KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	KAZAN TATAR (CYRILLIC)
BURIAT	KHINALUG
CHECHEN (CYRILLIC)	KHMER (KHMER) [ROMANIZATION; UN 1972]
CHICHEWA	KOREAN (HANGUL) [ROMANIZATION; 1939 & 1984]
COOK ISLANDS MAORI	KRYTS
CRIMEAN TATAR (LATIN)	KUMYK
CROATIAN	KURDISH (CYRILLIC)
CZECH	KURMANJI
DARGIN	LADINO (LATIN)
DUNGAN	LAK
ERZYA	LATIN

LATVIAN	SERBIAN (LATIN)
LEZGI	SLOVAK
LITHUANIAN	SLOVENIAN
MACEDONIAN	SORBIAN, LOWER
MACEDONIAN (CYRILLIC)	SORBIAN, UPPER
[ROMANIZATION; UN 1977]	TABASARAN
MALTESE	TAJIK
MAORI	TAJIK (CYRILLIC) [ROMANIZATION; BGN/
MARSHALLESE	PCGN 1994]
MOKSHA	TATAR
MOLDAVIAN (LATIN)	TATI
MONGOLIAN (CYRILLIC)	TONGAN
MONGOLIAN (CYRILLIC)	TSAKHUR (CYRILLIC)
[ROMANIZATION; BGN/PCGN 1964]	TSAKONIAN MONOTONIC
NANAI	TURKISH
NOGAY	TURKMEN
POLISH	TUVINIAN (TUVAN)
PORTUNHOL	UBYKH
ROMANI (LATIN)	UKRAINIAN
ROMANIAN	UZBEK
RUSSIAN	UZBEK (CYRILLIC) [ROMANIZATION;
RUSSIAN (CYRILLIC) [ROMANIZATION;	BGN/PCGN 1979]
RUSSIAN ACADEMY OF SCIENCES	VEPSIAN
SYSTEM]	VÅMHUSMÅL
RUSSIAN (CYRILLIC) [ROMANIZATION;	WALLISIAN
UN 1987, NATIONAL]	WELSH
RUSYN	WOLOF
RUTUL	ÄLVDALSKA
SAMI, INARI	
SAMI, LULE	
SAMI, NORTHERN	
SAMOAN	
SARDINIAN	

**SUPPORTED  
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
BASIC LATIN	97	97	! " # ...   } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	13	128	Ā ā Ą ... Ź ź ƒ
LATIN EXTENDED-B	1	13	ə ƒ Ā ... ı ı ı
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	ˆ ˆ ˆ ... ˆ ˆ ˆ
COMBINING DIACRITICAL MARKS	18	18	˘ ˘ ˘ ... ˘ ˘ ˘
GREEK AND COPTIC	5	75	; ' “ ... ó β ϕ
CYRILLIC		126	È Ě ħ ... ɵ ȳ ȳ
LATIN EXTENDED ADDITIONAL		8	Ẁ ẁ Ẃ ... Ẅ Ỳ ỳ

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
GENERAL PUNCTUATION	19	20	— — — ... ‹ › /
SUPERSCRIPTS AND SUBSCRIPTS	25	25	0 4 5 ... - ( )
CURRENCY SYMBOLS	3	3	€ ₪ ₧
LETTERLIKE SYMBOLS	4	4	N <sup>o</sup> ® ™ Ω
NUMBER FORMS	17	17	1/7 1/9 1/10 ... 7/8 1/ 0/3
ARROWS	14	14	← ↑ → ... ↷ ↸ ↶
MATHEMATICAL OPERATORS	15	15	∂ Δ ∏ ... ≤ ≥ ·
GEOMETRIC SHAPES	13	13	■ □ ▲ ... ◇ ○ ●
ALPHABETIC PRESENTATION FORMS	5	5	<i>ff fi fl ffi ffl</i>

# Shag pile i13

AaBbCcDdEeFfGgHhIijjKkLlMmNnO

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNopQRSTUVWXYZ

FF Profile Light Italic 14/16 pt

*SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-*

FF Profile Light Italic 12/14 pt

*SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in*

FF Profile Light Italic 10/12 pt

*SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda.*

FF Profile Light Italic 8/10 pt

*SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos siitä heille. Vousituhannen loppuu.*