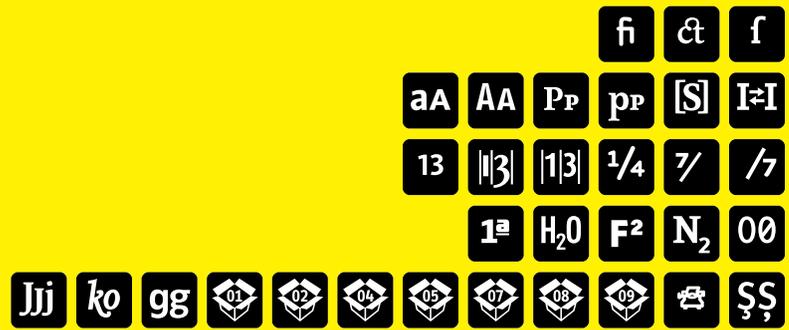


FONTFONT OPENTYPE®



FONTFONT INFO GUIDE FOR

# FF Ernestine Regular

OT | Pro

## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens





SECTION A  
INTRODUCTION  
TO OPENTYPE®

**WHAT IS  
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

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Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

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# Handgloves

## ABOUT FF ERNESTINE REGULAR

FF Ernestine was born from the search for a versatile monolinear text typeface whose design could encompass seemingly opposite feelings. Its designer Nina Stössinger wanted to develop a solution that would feel warm, but also serious; slightly feminine, but not too swirly-girly – charming and sturdy at the same time. The typeface’s rather large x-height and wide, open shapes enable it to work well in small sizes. Ligatures, stylistic and contextual alternates, a selection of arrows, and two sizes of small caps enrich the fonts’ typographic palette.

Stössinger first drew the Roman as a study project at the postgraduate Type Design program in Zürich. The typeface then took a multi-script turn: an Armenian extension was developed together with Hrant Papazian. FF Ernestine is the first typeface in the FontFont library to support Armenian. The “Pro” versions of the typeface include this glyph coverage.

FF Ernestine’s Latin and Armenian base cuts are relatively independent master designs, unified by color and apparent size, as well as by their similar typographic mood. Both are culturally authentic and specifically optimized for their respective script. The Latin Italic acts as a pivot in the family. It shares the vertical proportions of the Latin Roman, and the slant and serif structure of its Armenian sibling. This also has the effect that the Italics are only slightly slanted, and not very cursive in structure; they are differentiated from the Roman also by way of their narrower proportions, different serif structure, and slightly lighter weight. If you’d like to pair Armenian and Latin, the Italic is interesting as an especially close partner to pair with the Armenian. If you don’t, well, it’s the Italic – an Italic which, as it’s not so cursive or slanted as to be distracting, can be rather nice to read for extended passages of text as well.

## ABOUT NINA STÖSSINGER

Nina Stössinger was born near Basel, Switzerland, in 1978. After some initial experience with web design, Nina soon quit her studies of English and Scandinavian languages, film theory and history to study Multimedia Design at Burg Giebichenstein University of Art and Design in Halle, Germany, where she also found her love of type. She followed up her diploma with the CAS Type Design postgraduate program at Zurich University of the Arts. Running her own studio in Basel since 2008, Nina



spends her days designing for print and screen and some of her nights designing type. FF Ernestine is her first commercially released typeface design.

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**ABOUT  
HRANT PAPAIZIAN**

Hrant Papazian is an Armenian native of Lebanon; his perspective on written communication was formed at the crossroads of three competing visual cultures. He now lives in Los Angeles, relishing the unique ethnic salad. A multimedia designer by trade, Hrant's true love remains the black-and-white, but colorful world of non-Latin typeface design. A recipient of type design awards from Critique Magazine, Granshan and Creative Review, Hrant has delivered numerous presentations at international typographic conferences from San Francisco to Thessaloniki. He has received commissions from Agfa, Unitype, IKEA, the Narod Cultural Institute, Disney, UCLA, the Israel Postal Authority, Microsoft, TeX Users Group and Liverpool University.

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SECTION C  
SUPPORTED  
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

ffifl ▶ ffifl



DISCRETIONARY  
LIGATURES

tywww ▶ tywww



HISTORICAL FORMS

hist ▶ hift



SMALL CAPITALS

Small ▶ SMALL



SMALL CAPITALS FROM  
CAPITALS

CAP5 ▶ CAP5



PETITE CAPITALS FROM  
CAPITALS

P3TITE ▶ P3TITE



PETITE CAPITALS

Caps ▶ CAPS



CASE-SENSITIVE FORMS

(H-o) ▶ (H-O)

EXAMPLES



CAPITAL SPACING

HOH ► HOH



LINING FIGURES

167 ► 167  
167 ► 167



PROPORTIONAL FIGURES

167 ► 167  
167 ► 167



TABULAR FIGURES

167 ► 167  
167 ► 167



FRACTIONS

2 5/16 ► 2<sup>5</sup>/16



NUMERATORS

123/ ► 123/



DENOMINATORS

/123 ► /123



ORDINALS

1a2o ► 1<sup>a</sup>2<sup>o</sup>

EXAMPLES

H<sub>2</sub>O

SCIENTIFIC INFERIORS

CO2 ▶ CO<sub>2</sub>

F<sup>2</sup>

SUPERSCRIPT

m3 ▶ m<sup>3</sup>

N<sub>2</sub>

SUBSCRIPT

N2 ▶ N<sub>2</sub>

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SLASHED ZERO

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Jj

ACCESS ALL ALTERNATES

1 ▶ 111<sub>1</sub>1<sup>1</sup>

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CONTEXTUAL ALTERNATES

fäqj ▶ fäqj

gg

STYLISTIC ALTERNATES

gßꞤ ▶ gßꞤ

01

STYLISTIC SET 1

g ▶ g

EXAMPLES



STYLISTIC SET 2

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STYLISTIC SET 4

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STYLISTIC SET 5

(34 ▶ (34



STYLISTIC SET 7

PCaps ▶ PCAPS



STYLISTIC SET 8

P3tite ▶ P3TITE



STYLISTIC SET 9

s ▶ f



ORNAMENTS

• ▶ ¶



LOCALIZED FORMS

Œ(34 ▶ Œ(34

SECTION D  
LANGUAGE  
SUPPORT

**SUPPORTED  
CODE PAGES  
STANDARD**



**MACOS**

MACOS ICELANDIC  
MACOS ROMAN

**IBM**

IBM-1047 OPEN SYSTEMS - EBCDIC  
IBM-273 GERMANY - EBCDIC  
IBM-277 DENMARK, NORWAY - EBCDIC  
IBM-278 FINLAND, SWEDEN - EBCDIC  
IBM-280 ITALY - EBCDIC  
IBM-282  
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC  
IBM-297 FRANCE - EBCDIC  
IBM-37 UNITED STATES - EBCDIC (IBM-28709)  
IBM-500 INTERNATIONAL - EBCDIC  
IBM-871 ICELAND - EBCDIC

**WINDOWS**

MS WINDOWS 1252 LATIN 1

**ISO**

ISO 8859- 1 W EU LATIN 1  
ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL  
SUPPORTED  
CODE PAGES  
PRO**



**MACOS**

MACOS CENTRAL EUROPE  
MACOS CROATIAN  
MACOS ROMANIAN

**IBM**

IBM-1112 BALTIC - EBCDIC  
IBM-921 BALTIC

**WINDOWS**

MS WINDOWS 1250 EASTERN EUROPEAN  
MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC  
MS WINDOWS ARMENIAN (DE-FACTO)

**ISO**

ISO 8859- 2 C EU LATIN 2  
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3  
ISO 8859- 4 BALTIC LATIN 6  
ISO 8859- 9 W EU+TURKISH LATIN 5  
ISO 8859-10 SCANDINAVIAN LATIN 6  
ISO 8859-13 BALTIC LATIN 7  
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED  
LANGUAGES  
STANDARD**

**STD**

AFRIKAANS	KURDISH (LATIN)
ALBANIAN	KYRGYZ (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
AMHARIC (ETHIOPIC) [ROMANIZATION SYSTEM BGN/PCGN 1967]	LADIN
ARVANITIKA (LATIN)	LAOTIAN (LAOTIAN) [ROMANIZATION; NATIONAL]
ASTURIAN	LOW GERMAN
BARABA TATAR	LUXEMBOURGIAN
BATS (LATIN)	MALAGASY
BISLAMA	MALAY (LATIN)
BRETON	MANX GAELIC
BURMESE (BURMESE) [ROMANIZATION; BGN/PCGN 1970]	NORWEGIAN, BOKMÅL
CATALAN	NORWEGIAN, NYNORSK
CHAMORRO	OCCITAN
DANISH	PILIPINO (TAGALOG)
DUTCH	PORTUGUESE
ENGLISH	RHAETO-ROMANCE
ESTONIAN	ROMANSCH
FAROESE	RUSSIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1947]
FINNISH	SAMI, SOUTHERN
FRANCO-PROVENCAL	SAMI, UME
FRENCH	SCOTTISH GAELIC
FRISIAN	SOMALI
FRISIAN, EAST	SOTHO, NORTHERN
FRISIAN, NORTH	SOTHO, SOUTHERN
FRISIAN, WEST	SPANISH
FRIULIAN	SWEDISH
GALICIAN	TAHITIAN
GERMAN	TSAKHUR (LATIN)
GREEK (GREEK) [ROMANIZATION; BGN/ PCGN 1962]	TSONGA
GREENLANDIC	TSWANA
ICELANDIC	TURKMEN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
INDONESIAN	UKRAINIAN (CYRILLIC) [ROMANIZATION; NATIONAL, 1993]
INTERLINGUA	WALLOON
IRISH	XHOSA
ITALIAN	YAPESE
JAPANESE (SINO-JAPANESE) [ROMANIZATION; KUNREI]	YIDDISH [ROMANIZATION]
KARAIM (LATIN)	ZULU
KAZAN TATAR (LATIN)	

**ADDITIONAL  
SUPPORTED  
LANGUAGES  
PRO**

**PRO**

AMHARIC (ETHIOPIC) [ROMANIZATION;  
UN 1967]  
ARAGONESE  
ARMENIAN  
ARUMANIAN  
AZERBAIJANI (LATIN)  
BASQUE  
BELARUSIAN (LATIN)  
BOSNIAN (LATIN)  
BULGARIAN (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1952]  
CHICHEWA  
COOK ISLANDS MAORI  
CRIMEAN TATAR (LATIN)  
CROATIAN  
CZECH  
ESPERANTO  
GAGAUZ (LATIN)  
GREENLANDIC (PRE-1973)  
HAWAIIAN  
HUNGARIAN  
ISTRO-ROMANIAN  
JAPANESE (SINO-JAPANESE)  
[ROMANIZATION; MODIFIED HEPBURN]  
KASHUBIAN  
KAZAKH (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
KHMER (KHMER) [ROMANIZATION; UN  
1972]  
KOREAN (HANGUL) [ROMANIZATION;  
1939 & 1984]  
KURMANJI  
LADINO (LATIN)  
LATIN  
LATVIAN  
LITHUANIAN  
MACEDONIAN (CYRILLIC)  
[ROMANIZATION; UN 1977]  
MALTESE  
MAORI  
MARSHALLESE  
MOLDAVIAN (LATIN)  
MONGOLIAN (CYRILLIC)  
[ROMANIZATION; BGN/PCGN 1964]  
POLISH  
PORTUNHOL  
ROMANI (LATIN)  
ROMANIAN  
RUSSIAN (CYRILLIC) [ROMANIZATION;  
RUSSIAN ACADEMY OF SCIENCES  
SYSTEM]  
RUSSIAN (CYRILLIC) [ROMANIZATION;  
UN 1987, NATIONAL]  
SAMI, INARI  
SAMI, LULE  
SAMI, NORTHERN  
SAMOAN  
SARDINIAN  
SERBIAN (LATIN)  
SLOVAK  
SLOVENIAN  
SORBIAN, LOWER  
SORBIAN, UPPER  
TAJIK (CYRILLIC) [ROMANIZATION; BGN/  
PCGN 1994]  
TONGAN  
TURKISH  
UBYKH  
UZBEK (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
VEPSIAN  
VÄMHUSMÅL  
WALLISIAN  
WELSH  
WOLOF  
ÄLVDALSKA

**SUPPORTED  
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
BASIC LATIN	97	97	! " # ...   } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	13	128	Ā ā Ă ... Ž ž ƒ
LATIN EXTENDED-B	1	13	ə ƒ Ā ... Ʀ Ƨ Ƨ
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	‘ ’ ^ ... ~ ”
COMBINING DIACRITICAL MARKS	16	16	˘ ˙ ... ˆ ˚ ˛
GREEK AND COPTIC	4	4	Δ Ω μ π
ARMENIAN	1	89	Մ Բ Գ ... Ֆ Շ Ո
LATIN EXTENDED ADDITIONAL	1	9	Ẁ ẁ Ẃ ... ẞ Ỳ ỳ
GENERAL PUNCTUATION	25	25	– — ‘ ... > ! ? /
SUPERSCRIPTS AND SUBSCRIPTS	17	17	⁰ ⁴ ⁵ ... ₇ ₈ ₉
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	3	3	№ ™ Ω

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
NUMBER FORMS	17	17	1/7 1/9 1/10 ... 7/8 1/0/3
ARROWS	22	22	← ↑ → ... ⇓ ↵ →
MATHEMATICAL OPERATORS	14	14	∂ Δ Π ... ≤ ≥ ·
GEOMETRIC SHAPES	1	1	◇
ALPHABETIC PRESENTATION FORMS	5	10	ff fi fl ... ſh ſſ ſu
ARABIC PRESENTATION FORMS-B	1	1	

# Shag pile i13

AaBbCcDdEeFfGgHhIiJjKk

abcdefghijklmnopqrstu vwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Ernestine Regular 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika

FF Ernestine Regular 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Ernestine Regular 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres	épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display.
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FF Ernestine Regular 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio	de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-	dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen.
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