

FONTFONT OPENTYPE®



FONTFONT INFO GUIDE

FF Celeste OT Regular

FF Celeste Pro Regular



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF CELESTE OT REGULAR

Designer Chris Burke classifies FF Celeste as a modern humanistic face. The stroke-weight contrast is less pronounced than in traditional models such as Walbaum, making FF Celeste more suitable for current digital typesetting and offset printing techniques, where high contrast is very accurately – perhaps too accurately – maintained. The letterforms are less rationalized and modular than the starkest modern faces, but are influenced by old-style letterforms even with some vestige of a calligraphic influence to provide a more readable dynamic. The serifs tend to the triangular and the italics harmonize well with the roman in tone and width. FF Celeste is a typeface for those designers who like the idea of a Bodoni or Walbaum, but look for a robust and readable text face which tempers the sobriety of the modern with friendlier old-face features. The font family FF Celeste was initially comprised of only four members, Regular and Bold with an italic for each. As the Bold was not particularly heavy, really more of a semi-bold, it was felt that the family could do with some heavier members. So Celeste Extra Bold and Black have been provided for those occasions in which greater emphasis, impact or differentiation is desired. The Extra Bold provides effective emphasis with the Regular weight, and the Black can be paired with the existing Bold. These combinations will be useful in, for example, designing dictionaries or reference books, in which different kinds of information need to be given different tiers of emphasis. The Bold weights will also be useful in headings. In 2007 a Book weight was added.

ABOUT CHRIS BURKE

Christopher Burke is a typographer, typeface designer, and type historian. He worked at Monotype Typography in the UK, before studying for a PhD in Typography & Graphic Communication at the University of Reading, England, which he obtained in 1995. From 1996 to 2001 he taught at the University of Reading, where he planned and directed the MA in typeface design.

SECTION C
SUPPORTED
LAYOUT FEATURES

FFONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

fjfflff ▶ fjfflff



HISTORICAL FORMS

hist ▶ hift



SMALL CAPITALS

small ▶ SMALL



SMALL CAPITALS FROM
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

()-[] ▶ ()-[]



CAPITAL SPACING

HOH ▶ HOH



LINING FIGURES

167 ▶ 167
167 ▶ 167



PROPORTIONAL FIGURES

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167 ▶ 167

EXAMPLES

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TABULAR FIGURES

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167 ▶ 167

1/4

FRACTIONS

1/2 ▶ 1/2

7/

NUMERATORS

123/ ▶ 123/

/7

DENOMINATORS

/123 ▶ /123

1^a

ORDINALS

1a20 ▶ 1^a2⁰

H₂O

SCIENTIFIC INFERIORS

CO₂ ▶ CO₂

F²

SUPERSCRIPT

m₃ ▶ m³

N₂

SUBSCRIPT

N₂ ▶ N₂

EXAMPLES



MATHEMATICAL GREEK

ΣΠ ▶ ΣΠ



ACCESS ALL ALTERNATES

1 ▶ 111₁1¹



STYLISTIC ALTERNATES

£βθφ ▶ £βθφ



STYLISTIC SET 1

£βθφ ▶ £βθφ



STYLISTIC SET 2

hist ▶ hift



LOCALIZED FORMS

ŒŒTt ▶ ŒŒTt

SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**



MACOS

MACOS ICELANDIC

MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1

ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL
SUPPORTED
CODE PAGES
OPENTYPE PRO**



MACOS

MACOS CENTRAL EUROPE

MACOS CROATIAN

MACOS CYRILLIC

MACOS GREEK

MACOS ROMANIAN

MACOS TURKISH

MACOS UKRAINIAN

IBM

IBM-875 GREECE - EBCDIC

IBM-921 BALTIC

IBM-1025 CYRILLIC - EBCDIC

IBM-1112 BALTIC - EBCDIC

IBM-1123

IBM-1124

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1251 CYRILLIC

MS WINDOWS 1253 GREEK

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2

ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3

ISO 8859- 4 BALTIC LATIN 6

ISO 8859- 5 CYRILLIC

ISO 8859- 9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

ISO 8859-13 BALTIC LATIN 7

ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED
LANGUAGES
OPENTYPE STANDARD

STD

AFRIKAANS
ALBANIAN
AMHARIC (ETHIOPIC) [ROMANIZATION
SYSTEM BGN/PCGN 1967]
ARVANITE (LATIN)
ASTURIAN
BARABA TATAR
BATS (LATIN)
BISLAMA
BOKMÅL NORWEGIAN
BRETON
BURMESE (BURMESE) [ROMANIZATION;
BGN/PCGN 1970]
CATALAN
CHAMORRO
CRIMEAN (LATIN)
DANISH
DUTCH
EAST FRISIAN
ENGLISH
ESTONIAN
FAEROESE
FINNISH
FRANCO-PROVENCAL
FRENCH
FRISIAN
FRIULIAN
GALICIAN
GERMAN
GREEK (GREEK) [ROMANIZATION; BGN/
PCGN 1962]
ICELANDIC
INDONESIAN
INTERLINGUA
IRISH
ITALIAN
JAPANESE (SINO-JAPANESE)
[ROMANIZATION; KUNREI]
JUDEO-TATI (LATIN)
KARAIM (LATIN)
KAZAN TATAR (LATIN)
KIRMANJI
KURDISH (LATIN)
KYRGYZ (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
LADIN
LAOTIAN (LAOTIAN) [ROMANIZATION;
NATIONAL]
LOW GERMAN
LUXEMBOURGIAN
MALAGASY
MALAY (LATIN)
MANX GAELIC
NORTH FRISIAN
NORTHERN SOTHO
NYNORSK NORWEGIAN
OCCITAN
PILIPINO (TAGALOG)
PORTUGUESE
PORTUNHOL
RHAETO-ROMANCE
ROMANI (LATIN)
ROMANSCH
RUSSIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1947]
SCOTTISH GAELIC
SERBIAN (LATIN)
SOMALI
SOUTHERN SAMI
SOUTHERN SOTHO
SPANISH
SWEDISH
TAHITIAN
TSAKHUR (LATIN)
TSEZ (LATIN)
TSONGA
TSWANA
TURKMEN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
UKRAINIAN (CYRILLIC) [ROMANIZATION;
NATIONAL, 1993]
UME SAMI
WALLOON
WEST FRISIAN
XHOSA

ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO

PRO

YAPESE
YIDDISH (LATIN)

ZULU

ABAZA
ADYGHE
ÄLVDALSKA
AMHARIC (ETHIOPIC) [ROMANIZATION;
UN 1967]
ARAGONESE
ARCHI
ARUMANIAN
ARVANITE (GREEK)
AVAR
AZERBAIJANI (LATIN)
BALK
BASQUE
BOSNIAN (CYRILLIC)
BOSNIAN (LATIN)
BOTLIKH
BUDUKH
BULGARIAN
BULGARIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1952]
BURYAT
BYELORUSSIAN (BELARUSIAN CYRILLIC)
BYELORUSSIAN (BELARUSIAN LATIN)
CHECHEN (CYRILLIC)
CHECHEN (LATIN)
CHICHEWA
COOK ISLANDS MAORI
CROATIAN
CZECH
DARGIN
DUNGAN
ERZYA
ESPERANTO
GAGAUZ (LATIN)
GODOBERI
GREEK MONOTONIC
GREENLANDIC
HAWAIIAN
HUNGARIAN
INARI SAMI
INGUSH

ISTRO-ROMANIAN
JAPANESE (SINO-JAPANESE)
[ROMANIZATION; MODIFIED HEPBURN]
KABARDIAN
KALAALLISUT
KALMYK
KARACHAY-BALKAR
KARAIM (CYRILLIC)
KARA-KALPAK
KASHUBIAN
KAZAKH
KAZAKH (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
KAZAN TATAR (CYRILLIC)
KHINALUG
KHMER (KHMER) [ROMANIZATION; UN
1972]
KOREAN (HANGUL) [ROMANIZATION;
1939 & 1984]
KRYTS
KUMYK
KURDISH (CYRILLIC)
LADINO (LATIN)
LAK
LATIN
LATVIAN (LETTISH)
LEZGI
LITHUANIAN
LULE SAMI
MACEDONIAN
MACEDONIAN (CYRILLIC)
[ROMANIZATION; UN 1977]
MALTESE
MAORI
MARSHALLESE
MOKSHA
MOLDAVIAN (LATIN)
MONGOLIAN (CYRILLIC)
MONGOLIAN (CYRILLIC)
[ROMANIZATION; BGN/PCGN 1964]
NANAI
NOGAY
NORTHERN SAMI
POLISH
ROMANIAN

RUSSIAN
RUSSIAN (CYRILLIC) [ROMANIZATION;
RUSSIAN ACADEMY OF SCIENCES
SYSTEM]
RUSSIAN (CYRILLIC) [ROMANIZATION;
UN 1987, NATIONAL]
RUSYN
RUTUL
SAMOAN
SARDINIAN
SLOVAK
SLOVENIAN
SORBIAN LOWER
SORBIAN UPPER
TABASARAN
TAJIK
TAJIK (CYRILLIC) [ROMANIZATION; BGN/
PCGN 1994]
TATAR
TATI

TONGAN
TSAKHUR (CYRILLIC)
TSAKONIAN MONOTONIC
TURKISH
TURKMEN
TUVINIAN
UBYKH
UKRAINIAN
UZBEK
UZBEK (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
VÅMHUSMÅL
VEPSIAN
WALLISIAN
WELSH
WOLOF

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	A B C ... x y z
LATIN-1 SUPPLEMENT	96	96	À Ë Î ... ã û ÿ
LATIN EXTENDED-A	13	128	Œ œ Š ... š Ÿ ž
LATIN EXTENDED-B	1	15	Ɖ ƒ Z z Á á
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	ˆ ˆ ˆ ... ˘ ˘ ˘
COMBINING DIACRITICAL MARKS	18	18	˘ ˘ ˘ ... ˘ ˘ ˘
GREEK AND COPTIC	5	76	Α Β Γ χ ψ ω
CYRILLIC		126	Б Д Ж щ Ъ Ю
LATIN EXTENDED ADDITIONAL		10	Ẁ ẁ Ẃ ẃ Ẅ ẅ
GENERAL PUNCTUATION	19	20	‘ , “ ... ” † ‡
SUPERSCRIPTS AND SUBSCRIPTS	17	17	⁴ ⁵ ⁶ ... ₇ ₈ ₉
CURRENCY SYMBOLS	2	2	€ ₯
LETTERLIKE SYMBOLS	3	3	№ ™ Ω

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
NUMBER FORMS	13	13	$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$...
MATHEMATICAL OPERATORS	14	14	δ Δ Π ... Σ $-$ \cdot
GEOMETRIC SHAPES	1	1	◊
ALPHABETIC PRESENTATION FORMS	5	5	ff fi fl ffi ffl

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlM

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Celeste OT Regular 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Celeste OT Regular 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus.

FF Celeste OT Regular 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika	kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen.
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FF Celeste OT Regular 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres	épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display.	Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire
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