

## **FSI FontShop® International releases new FontFonts®, updates FF DIN®, FF Meta®, FF Quadraat®, and other typefaces.**

BERLIN, GERMANY, MAY, 2006 – FSI FontShop International announced the latest additions to its award-winning FontFont® typeface library. The independent foundry released two new type families from internationally renowned designers, along with language extensions and OpenType® upgrades to a selection of popular FontFonts.

### **The New FontFonts**

FF Milo™ is the second FontFont offering from noted New York-based designer Michael Abbink. The six-weight sans serif is compact and readable, and features ascenders and descenders that are slightly shorter than the norm. This economy of design makes FF Milo well suited for use in magazines, newspapers, and other text-heavy applications. Abbink's creation is utilitarian but not sterile – a number of letterforms bear tiny curved stroke endings that add subtle flavour to text and headline settings.

Prolific French designer and lettering artist Xavier Dupré unveils FF Sanuk™, his ninth contribution to the FontFont collection. The lively sans serif combines readable shapes with a calligraphic spirit. FF Sanuk's roman letterforms are clean and crisply drawn, but their stylish detailing showcases Dupré's artistic sensibilities. Nearly upright italics convey a contemporary air while maintaining a high degree of legibility. The eight-weight family runs the gamut from a delicate hairline to a chunky fat face, and is an inspired choice for both text and display typography.

### **FontFont Language Extensions and OpenType Versions**

In keeping with its mission to offer enhanced options to type users, FontFont has released important updates to a number of existing designs. FF Cocon™, FF DIN® Italic, FF DIN® Condensed, FF Kipp™, FF Max™, FF Meta® Condensed, and FF Unit™ have been extended with Baltic, Central European, and Turkish character sets. FF Kievit™ has added Baltic, Central European, Cyrillic, Greek, and Turkish character sets.

Type designers and type users worldwide have embraced the cross-platform OpenType format, which offers advanced typographic features and extended language support. FontFont has released OpenType Standard (Western language) and Pro (multilingual) versions of FF Cocon, FF DIN (Italic and Condensed), FF Kievit, FF Kipp, FF Max, FF Meta Condensed, and FF Unit. OpenType Standard versions are now available for FF Info™ (Display, Display Italic, Office, Text, and Text Italic), FF Profile®, FF Quadraat® (original Quadraat, plus Display, Headliner, Sans, Sans Condensed, and Sans Mono), and the newly published FontFonts, FF Milo and FF Sanuk.

New FontFont designs and additional upgrades are currently in production. For more information about the FontFont collection, its designers, and other news, please visit [www.fontfont.com](http://www.fontfont.com).

### **About FontFonts**

Erik Spiekermann and Neville Brody launched the FontFont brand in 1990 with the goal of producing innovative digital typefaces by designers for designers. FontFonts represent the work of more than 100 designers worldwide, with over 3,000 contemporary fonts in the collection. The FontFont library features some of the most popular typefaces in use today, including FF Meta, FF DIN, FF Scala®, FF Eureka® Sans, FF Kievit, and FF Fago™.

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